



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**MAIN CAMPUS
(SCHOOL BASED)**

**UNIVERSITY EXAMINATIONS
2021/2022 ACADEMIC YEAR**

THIRD YEAR FIRST SEMESTER EXAMINATIONS

**MAIN EXAMINATION
FOR
THE BACHELOR OF EDUCATION DEGREE
(EARLY CHILDHOOD EDUCATION)**

COURSE CODE: ECD 301

COURSE TITLE: ART AND CRAFT METHODS IN EYE

DATE: 21/4/2022

TIME: 8.00-10.00AM

INSTRUCTIONS TO CANDIDATES

This paper contains **FIVE** Questions

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

MMUST observes **ZERO** tolerance to examination cheating

QUESTION ONE [COMPULSORY] 30 MARKS

a) Define the following terms:

- i) Craft (2marks)
- ii) Printing (2marks)
- iii) Collage (2marks)
- iv) Sculpture (2marks)

b) i) Give FOUR reasons for reflection after the lesson by the teacher. (4 marks)

ii) Justify why teachers are vital in awakening learners' imaginative skills. (4 marks)

c)

i) Explain how creativity can be enhanced through National Goals of Education. (6 marks)

ii) State and explain activities that enhance eye -hand co-ordination skill during Art and Craft lesson. (8 marks)

Question Two

i) Outline five characteristics of a teaching material for Art and Craft. (10 marks)

ii) With illustrations, describe five ways of displaying Art and Craft materials. (10marks)

Question THREE

i) Describe how the teacher would use painting to teach pre-school children during music activity area. (10marks)

ii) Outline the importance of using observation skill in evaluating children's work. (10 marks)

Question FOUR

Using the strand Picture making techniques and sub -strand colouring. Develop one-week scheme of work. (20 marks)

Question FIVE

i) State the preparations a teacher would make in selecting teaching methods. (10marks)

ii) Identify five ways of storage of Art and Craft materials. (10marks)