



*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

MAIN CAMPUS

**UNIVERSITY EXAMINATIONS  
2021/2022 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER EXAMINATIONS**

**FOR**

**THE DEGREE OF BACHELOR OF EDUCATION ARTS (MUSIC)**

**COURSE CODE: BEM 405**

**COURSE TITLE: CHAMBER MUSIC**

**DATE: 19/04/2022      TIME: 08.00 am**

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**INSTRUCTIONS TO CANDIDATES**

Answer QUESTION **ONE** AND **TWO** OTHERS      70 marks

MMUST observes ZERO tolerance to examination cheating

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY**

**DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION**

**2021/2022 ACADEMIC YEAR EXAMINATIONS  
(MAIN CAMPUS)**

**BEM 405: CHAMBER MUSIC**

**ANSWER QUESTIONS ONE AND TWO OTHERS.**

1. (a)
  - i. Define Chamber music. (2 marks)
  - ii. Outline any 4 characteristics of chamber music. (2 marks).
  
- (b) State the meaning of each of the following terms. (10 marks)
  - i. Sextet ii. Trio iii. Octet iv. Septet v. Quintet
  
- (c) Critic the differences between Piano quartet and wind quintet. (6 marks)
  
2. In your opinion why is it difficult to play the three op.59 quartets? (8 marks)
  - a. What was the rationale for op.74 being referred to as “Harp” quartet? (1 mark)
  - b. Both Haydn and Beethoven are classical composers who among other compositions wrote chamber works. What caused a disagreement between the two? (2 marks)
  - c. Account for the contributions of Beethoven to chamber works. (14 marks)
  
3. (a) “Haydn is referred to as the father of string quartet? Discuss. (2 marks)
  
- (b) Evaluate the characteristics of the four movements of Haydn’s string quartet. (8 marks)
  
- (c) Account for FIVE contributions of Haydn to chamber music in terms of works. (15 marks)
  
4. (a) “Chamber music can be compared to four rational people conversing” Discuss. (2 marks)
  
- (b) Describe the characteristics of piano trios by Mozart. (6 marks)
  
- (c) “Mozart was a child prodigy” Discuss. (2 marks)
  
- (d) Account for FIVE contributions of Mozart to chamber works. (15 marks)
  
5. Explain how nationalism feature in Chamber Music in history of Western music. (25 marks)