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*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**UNIVERSITY EXAMINATIONS  
2021/2022 ACADEMIC YEAR**

**REGULAR EXAMINATIONS ( MAIN CAMPUS AND BUNGOMA)  
FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 302**

**COURSE TITLE: AFRICAN DRAMA**

**DATE:** Thursday 28/07/2022

**TIME:** 8-10am

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**INSTRUCTIONS TO CANDIDATES**

Question ONE (1) is compulsory

Answer THREE (3) questions

MMUST observes ZERO tolerance to examination cheating

This Paper Consists of 2 Printed Pages. Please Turn Over.

1. Using examples from any three texts studied in this course, discuss how African dramatists employ African folklore in their drama. (30 mks)
2. To what extent is African drama a reflection of the failed nation-state in Africa? (20 mks)
3. Discuss how Athol Fugard's *Sizwe Bansi is Dead* depicts the south African society under apartheid.(20 mks).
4. In *Death and the King's Horseman*, Wole Soyinka formulates an African tragedy. Discuss (20 mks)
5. Identify and discuss any three stylistic devices employed in Ola Rotimi's *The Gods are not to Blame*. (20 Marks).
6. Discuss Ola Rotimi's *The Gods are not to Blame* as an African dramatic text.(20 mks).