



**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**SPECIAL/ SUPPLEMENTARY EXAMINATION
2021/2022 ACADEMIC YEAR**

THIRD YEAR FIRST SEMESTER EXAMINATIONS

FOR THE DEGREE OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 304

COURSE TITLE: THE LITERATURE OF THE INDIAN SUB-CONTINENT

DATE: WEDNESDAY 27TH JULY 2022 TIME: 11.00AM – 1.00PM

INSTRUCTIONS TO CANDIDATES:

Answer Question one and any other two questions

TIME: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.
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1. Explain any six (6) characteristics that make an Indian sub-continent novel 'Gandhian'. Use any suitable novel for illustration. (30 marks).
2. How do the old and the new in Bhabani Bhattacharya's *So Many Hungers* blend to make it a typically Indian novel? (20 marks).
3. What makes Arundhati Roy's *The God of Small Things* is a postcolonial novel? (20 marks).
4. M. G. Vassanji's *The Gunny Sack* is as historical as it is contemporary in its exploration of a community's wanderings through time and space. Qualify this statement with close reference to the novel.
5. With suitable illustrations from any novel studied in this course except the one used in (1), show that form and content are inseparable. (20 marks)