



**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**SPECIAL/ SUPPLEMENTARY EXAMINATION
2021/2022 ACADEMIC YEAR**

FOURTH YEAR SECOND SEMESTER EXAMINATIONS

FOR THE DEGREE OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 405

COURSE TITLE: STUDIES IN POSTCOLONIAL DISCOURSES

DATE: FRIDAY 5TH AUGUST 2022 TIME: 8.00AM – 10.00AM

INSTRUCTIONS TO CANDIDATES:

Answer Question one and any other two questions

TIME: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.

Question One (Compulsory, 30 marks)

Bearing in mind the postcolonial ideas of Homi K. Bhabha and Franz Fanon, discuss some of the key challenges facing contemporary societies that preoccupy postcolonial writers. Refer to **two** relevant texts set during the **post-independent period** to illustrate. (No credit will be awarded for a text set during the colonial period).

Question Two (20 marks)

- (a) Identify and briefly explain the key philosophical arguments of Negritude scholars. (8 marks)
- (b) Use the poems of either Aime Cesaire or Leopold Sedar Senghor to illustrate how the Negritude writing provided some of the earliest rebuttal to European cultural imperialism. (12 marks)

Question Three (20 marks)

Using the postcolonial ideas of Edward Said, give a critical reading of **one** western canonical text studied in the course. Refer to **either** a text by Shakespeare, Defoe or Conrad.

Question Four (20 marks)

Identify and discuss how **five artistic strategies are used to effectively articulate the gender and postcolonial issues in postcolonial societies**. Refer to **one** text studied in the course by either Danticat, Dangarembga or any other female writer.

Question Five (20 marks)

Describe the depiction of pre-colonial Africa in one of Chinua Achebe's novels. How did colonialism and western cultural intrusion affect the society and the people affected?

Question Six (20 marks)

Discuss the depiction of racism in America and its impact on the Blacks in *A Mercy* by Toni Morrison.