



**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)
KAKUMA CAMPUS**

**UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR**

FIRST YEAR SECOND SEMESTER EXAMINATIONS

**FOR THE DIPLOMA
IN
PRIMARY EDUCATION**

COURSE CODE: DLE 053

COURSE TITLE: INTRODUCTION TO LITERATURE

DATE: 1-6-2023

TIME: 2 Hours

INSTRUCTIONS

- **Answer Questions ONE and ANY OTHER TWO.**

INSTRUCTIONS: Answer question *one* and any other *two* questions

QUESTION ONE (30 MARKS)

a). Read the narrative below and then answer the questions that follow. (8mks)

once upon a time there lived a man called Kiundu. At one time it happened that two of the neighbouring villages were each going to eat an elder's cow. Since Kiundu because of his central position was acceptable in both villages he decided that he would have a share of both cows. On the day appointed Kiundu woke up very early picked up his shoulder bag, fly whisk and three-legged stool and made off to the first village. There he found the elders tying the cow ready to kill and helped them to tie it. He then excused himself and went on to the next village. Here he found that the cow had already been killed and that they were busy skinning it. He started talking to the elders, but his conscience told him that the other cow would be ready for sharing shortly. So he excused himself and ran back there. To his surprise and disappointment, he met people carrying their pieces of meat and he was told that nothing had been saved for him. On hearing this unpleasant news, he doubled back to the other village, hoping against hope. But as fate and luck would have it, he just arrived on the scene to see the last man disappear with his red chunk of meat round the corner.

To this day we have a saying in Kimeru, 'You will be lost in the middle like Kiundu.'

i). How would the narrator capture the audience's attention at the beginning of this story. (2mks)

ii). Explain two non-verbal cues that you would use to render this story interesting. (2mks)

iii). How would you tell that your audience is fully involved in the performance of this story? (2mks)

iv). State how you would say last paragraph of this narrative to effectively pass the moral intended. (2mks)

b) Read the poem below and then answer the questions that follow.

An Elegy on the Death of a Mad Dog.

Good people all, of every sort,
Give ear unto my song;
And if you find it wond'rous short,
It cannot hold you long.

In Isling town there was a man,
Of whom the world might say,
That still a godly race he ran,
Whene'er he went to pray.

A kind and gentle heart he had,

To comfort friends and foes;
The naked every day he clad,
When he put on his cloaths.

And in that town a dog was found,
As many dogs there be,
Both mongrel, puppy, whelp, and hound,
And curs of low degree.

- i) Describe the rhyme scheme of the poem and explain its effect. (3Marks)
- ii) Identify and illustrate any **two** sound features used in the poem. (4Marks)
- iii) Describe how you would say the following lines in the poem. (2Marks)
- I. Give ear unto my song;
- II. Both mongrel, puppy, whelp, and hound,
And curs of low degree. (2Marks)
- c) Explain the following aspects in relation to oral literature (6 marks)
- i. Setting
- ii. Plot
- d. Feminism as a literary criterion foregrounds women and the marginalized issues. Illustrate. (5 marks)

QUESTION TWO (20 MARKS)

- a) Critically examine any four types of oral narratives (12 marks)
- b) Discuss the role the narrator plays in the composition and transmission of oral literature (8 marks)

QUESTION THREE (20 MARKS)

Discuss the main thematic concerns of East African poetry.

QUESTION FOUR (20 MARKS)

- a) Discuss the following aspects of a novel (8 marks)
- i. Plot
- ii. Characterization
- iii. Style
- iv. The narrative perspective (6 marks)c)
- b. State how masculinity as a literary criterion is manifested in literature. (6 marks)c)
- Examine in detail the role of the teacher in drama in education. (6marks)

QUESTION FIVE (20 MARKS)

Discuss any four genres of oral literature (20 marks)