



**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**MAIN EXAMINATION  
2022/2023 ACADEMIC YEAR**

**FIRST YEAR SECOND SEMESTER EXAMINATIONS**

**FOR THE DEGREE OF**

**MASTERS OF ARTS IN COMPARATIVE LITERATURE**

**COURSE CODE: LIT 820**

**COURSE TITLE: THE LITERATURES OF FIRST NATIONS PEOPLE**

**DATE: FRIDAY 21<sup>ST</sup> APRIL 2023 TIME: 200-500PM**

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**INSTRUCTIONS TO CANDIDATES:**

*Answer any three questions*

**TIME: 3 HOURS**

**MMUST observes ZERO tolerance to examination cheating**

- This paper consists of 2 printed pages. Please turn over.

**Question one (20 marks)**

Giving brief illustrations from relevant texts studied in the course, explain how the history of European imperialism has influenced the culture and history of First Nations societies.

**Question two (20 marks)**

“The issue of gender is salient in the struggle for identity and self-definition among the First Nation people.”

Discuss this statement with appropriate examples from works studied in the course.

**Question three (20 marks)**

The postcolonial ideas of Edward Said, Ngugi wa Thiong’o and Gayatri Spivak can help us appreciate the key concerns of First Nations People’s literature. Focus on the ideas of any two of these scholars to explore works by two relevant writers studied in the course.

**Question Four (20 marks)**

Some of the most traumatic experiences of First Nation history that recur in their literature is how education and schooling was used as a tool of dislocation. Discuss how two writers from First Nation community portray this.

**Question five (20 marks)**

As a reaction to imperialist paternalistic tendencies of silencing the voice of the colonized, First Nation writers have been consciously concerned with projecting the ‘authentic voice’ of the First Nation persona. Substantiate this statement with reference a text studied in the course.

**Question Six (20 marks)**

The struggle over the control, naming and identification of landscape define to a great extent the troubled relationship between first nation people and the Europeans. Explore the manifestation of these issues in any text studied in the course.