



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN CAMPUS

UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

FOURTH YEAR MAIN EXAMINATIONS

DEGREE IN MUSIC AND DANCE

COURSE CODE: BEM 400


COURSE TITLE: ETHNOMUSICOLOGY

DATE: 18/12/2023

TIME: 11.00 – 1.00PM

INSTRUCTIONS TO CANDIDATES

Time: 3 hours. Answer question **ONE** and any other **TWO**

This paper consists of two (2) pages. Please turn over 

MMUST observes **ZERO** tolerance to examination cheating

This Paper Consists of 2 Printed Pages. Please Turn Over.

1. a) Discuss FOUR definitions of the term 'ethnomusicology' with reference to relevant authorities. (20 marks)
b) Explain the scope of ethnomusicology. (10 marks)
2. a) Outline the historical overview of the development of ethnomusicology. (12 marks)
b) State FOUR new perspectives in Ethnomusicology. (8 marks)
3. State and explain the main methods and techniques employed in Ethnomusicology. (20 marks)
4. Outline the purpose of Ethnomusicology as an academic discipline. (20 marks)
5. Discuss the emic and the etic approaches to ethnomusicological studies. (20 marks)