



*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY  
(MMUST)**

**MAIN CAMPUS**

**UNIVERSITY EXAMINATIONS**

**2023/2024 ACADEMIC YEAR**

**FOURTH YEAR MAIN EXAMINATIONS**

**DEGREE IN MUSIC AND DANCE**

**COURSE CODE: BEM 401**

**COURSE TITLE: FORM AND ANALYSIS**


**DATE: 18/12/2023**

**TIME: 3.00 – 5.00PM**

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**INSTRUCTIONS TO CANDIDATES**

Time: 3 hours. Answer question **ONE** and any other **TWO**

This paper consists of two (2) pages. Please turn over 

MMUST observes **ZERO** tolerance to examination cheating

*This Paper Consists of 2 Printed Pages. Please Turn Over.*

1. The title of the music score provided is 'Bourree'. Analyze it carefully and answer the following questions

- a) What form of musical work is this? Justify your answer. (5 marks)
- b) Explain the structure of this work. (5marks)
- c) Identify the period in which this music was composed. (2marks)
- d) What is the meter of this piece (2marks)
- e) What kind of beginning is characterized in this work? (2marks)
- f) Citing specific bars, explain any three different harmonic schemes employed. (6marks)
- g) Explain the melodic character of the left hand in bar 41 and 42. (4marks)
- h) Describe the ending of this work. (4marks)

2. (a) State and describe any four movements of a classical suite. (10 marks)

(b) What is a minuet and Trio? (10marks)

Q3. Study the East African Anthem score provided and answer the following questions.

- a) What is the overall structure of the piece? (3marks)
- b) Identify the mode of the piece (3marks)
- c) Identify and explain the meaning of any four performance directions in the piece (4marks)
- d) Describe the rhythmic character on pages 1 and 2 (2marks)
- e) What are the main chords used in the harmony of the piece? (3marks)
- f) What is the melodic range within soprano voice? (2marks)
- g) What is the overall tempo of the piece? (3marks)

4. a) What is musical form? (5marks)

b) State and explain three elements of musical form (15marks)

5. Giving a specific music example in each case, describe:

a) Binary structure (10marks)

b) Ternary structure (10marks)



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**MAIN CAMPUS**

**UNIVERSITY EXAMINATIONS**

**2023/2024 ACADEMIC YEAR**

**FIRST YEAR MAIN EXAMINATIONS**

**DEGREE IN MUSIC AND DANCE**

**COURSE CODE: BEM 111**

**COURSE TITLE: FUNDAMENTALS OF MUSIC**


**DATE: 18/12/2023**

**TIME: 3.00 – 5.00PM**

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**INSTRUCTIONS TO CANDIDATES**

Time: 3 hours. Answer question **ONE** and any other **TWO**

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1. (i) Give the meaning of the following music items

(a) Staff (2mks)

(b) Clef (2mks)

(c) Timbre (2mks)

(d) Scale (2mks)

(e) Accidentals (2mks)

(ii) Differentiate between melodic minor scale and harmonic minor scales with illustrations. (10mks)

(iii) Compose a melody of 8 bars in G major (10mks)

2. Construct the following scales with the sharps both treble and bass Clefs.

(a) D major (10mks)

(b) B major (10mks)

3. Write the following chromatic scales in the keys stated:

a) Melodic chromatic scale starting on A (10 marks)

b) Harmonic chromatic scale starting on F (10 marks)

4. Write the scales of E major (ascending) and its relative minor (melodic, ascending and descending) respectively on the bass and treble staves in simple triple time. Use the appropriate key signature for each scale. (20 marks)

5. Write the scales of A flat major (descending) and its relative minor (harmonic) respectively on the bass and treble staves in compound duple time. Use the appropriate key signature for each scale. (20 marks)