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**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**SCHOOL BASED**

**UNIVERSITY EXAMINATIONS  
2023/2024 ACADEMIC YEAR**

**FOURTH YEAR FIRST SEMESTER EXAMINATIONS**

**FOR THE DEGREE  
OF  
BACHELOR OF EDUCATION ART**

**COURSE CODE: LIT 400**

**COURSE TITLE. AFRICAN POETRY**

**DATE: FRIDAY 15<sup>TH</sup> DECEMBER 2023**

**TIME: 9-11AM**

**INSTRUCTIONS TO CANDIDATES**

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Answer three questions. Question one is compulsory

TIME: 2 hours

1. Historical developments in Africa have greatly influenced poetry from different parts of the continent. Discuss this assertion drawing illustrations from at least three African poets. 30 marks
2. What are the concerns of Okot P' Bitek in his poetry? Cite examples from any three of his texts. 20 marks.
3. Christopher Okigbo carefully interweaves Christian and Igbo imagery in his poetry. Respond to this with illustrations drawn from his texts studied in class. 20 marks.
4. Obscurantism has been the main undoing of African poets. With examples, give a critical response to this statement. 20 marks.
5. With reference to language and style, how was poetry from central and southern Africa successfully used in the liberation struggles? 20 marks.