



**MASINDE MULIRO UNIVERSITY OF SCIENCE AND
TECHNOLOGY (MMUST)**

MAIN UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER FOR THE DEGREE

OF

MASTER OF ARTS (COMPARATIVE)

COURSE CODE: LIT 824

COURSE TITLE: RESEARCH IN AFRICAN ORAL LITERATURE

DATE:

TIME: 8:00-11:00AM

FRIDAY 8/12/2023

INSTRUCTIONS

Answer **THREE** questions. Question **ONE** and any other **TWO** questions.

MMUST observes **ZERO** tolerance to exam cheating

➤ This paper consists of two printed pages. Please turn over.

1. Define the different terms used by scholars to refer to oral literature in the contemporary study of African Oral Literature (20 marks).
2. Critically examine at least FOUR fieldwork techniques and examine the changing roles of fieldwork and data collection methods in modern Oral Literature research (20 marks)
3. Discuss the role of other disciplines like anthropology and sociology in enhancing and supporting research, documentation and archiving oral literature material (20 marks)
4. Outline any FOUR classical theories that are still relevant in the study and analysis of Oral Literature texts in Africa today (20 marks).
5. What is the place of contemporary cultural and literary theories in the study of African Oral Literature texts? (20 marks).
6. From orature to technauriture, critically examine the role of technology in contemporary data collection and analysis of African Oral Literature (20 marks).
7. With more and more modernization, what are the future prospects of Oral art form that are facing extinction and increasing marginalization? Discuss this statement with examples from your own community
8. Outline at FOUR genres of emerging African Oral Literature genres and illustrate how this genres are redefining oral literature in new ways (20 marks)