



(The University of Choice)

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**UNIVERSITY EXAMINATIONS**

**2023/2024 ACADEMIC YEAR**

**SECOND YEAR FIRST SEMESTER**

**REGULAR EXAMINATION**

**FOR THE DIGREE OF EARLY CHILDHOOD EDUCATION**

**COURSE CODE: ECD 203**

**COURSE TITLE: MUSIC MOVEMENT AND DRAMA IN ECD**

**DATE: 5<sup>TH</sup> DEC. 2023**

**TIME: 12:00 - 2:00 PM**

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**INSTRUCTIONS TO CANDIDATES**

Attempt **THREE** Questions: Question **ONE** and any other **TWO (2)**

TIME: 2 Hours

MMUST observes ZERO tolerance to examination cheating

This Paper Consists of 2 Printed Pages. Please Turn Over.

### QUESTION 1

- a. Define the following terms as related to music, movement and drama in ECD
  - i. Timbre (2mks)
  - ii. Tempo (2mks)
  - iii. Music (2mks)
  - iv. Pitch (2mks)
  - v. Drama (2mks)
- b. Explain the importance of music, movement and drama in holistic development of child (6mks)
- c. Identify the qualities of a good music teacher (5mks)
- d. Explain the role of a drum in an ECD class (4mks)
- e. Identify tools used in assessing music movement and dram in ECDE (5mks)

### QUESTION 2

- a. Analyze the importance of costumes during musical performance (10mks)
- b. Explain the steps of teaching a new song in an ECD class (10mks)

### QUESTION 3

- a. Explain the role of music in cultural heritage (10mks)
- b. Explain with examples the repertoire of songs on emergency issues relevant in ECD (10mks)

### QUESTION 4

- a. With relevant examples, classify the musical instruments used in ECD (10mks)
- b. Analyze the methods used in teaching music, movement and drama in ECD (10mks)

### QUESTION 5

- a. Describe emerging issues in music, movement and drama (10mks)
- b. Describe steps of teaching a new song in music and movement in an ECD class (10mks)