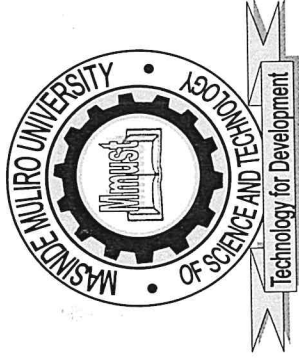


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(University of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND
TECHNOLOGY (MMUST)**

**UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR**

THIRD YEAR SECOND SEMESTER EXAMINATIONS

REGULAR MAIN CAMPUS

**FOR THE DEGREE
OF**

**BACHELOR OF EDUCATION
(EARLY CHILDHOOD EDUCATION)**

COURSE CODE: ECD 307 (REGULAR - MAIN CAMPUS)

**COURSE TITLE: METHODS OF TEACHING MUSIC,
MOVEMENT AND DRAMA ECE**

DATE: 19/04/2022

TIME: 8:00 - 10:00 AM

INSTRUCTIONS TO CANDIDATES

Answer Question **One** and any other **Two** questions

TIME: 2 Hours

MMUST observes ZERO tolerance to examination cheating

QUESTION ONE (COMPULSORY)

(30 MARKS)

- a) Define the following as used while teaching Music, Movement and Drama
- i. Repertoire (2 marks)
 - ii. Singing game (2 marks)
 - iii. Costumes (2 marks)
 - iv. Music (2 marks)
- b) i. Explain factors to consider when developing new songs for children (4 marks)
- ii. Identify the **FOUR** voices in children's choir (4 marks)
- iii. Explain any **TWO** expected learning outcomes of Music in preschool (4 marks)
- c) i. Differentiate lullabies from birthday songs (4 marks)
- ii. Explain **TWO** importance of using songs while teaching in preschool (4 marks)
- iii. Differentiate between a choir mistress and a choir conductor (2 marks)

QUESTION TWO

- a) Discuss **FIVE** rationale of using music resources from learners' local environment to facilitate the teaching and learning of Music, Movement and Drama (10 marks)
- b) Explain **FIVE** materials for Music, Movement and Drama from the surroundings a that can be improvised for effective teaching and learning in preprimary (10 marks)

QUESTION THREE

- a. Explain **FIVE** ways a preprimary teacher can assist learners relate Music, Movement and Drama with their daily lives while learning as a profitable occupation (10 marks)
- b. Outline **FIVE** factors to consider while sources resources for teaching young children in Early Years. (10 marks)

QUESTION FOUR

Imagine you just completed your course and posted to teach in a distant ECDE Center in a far county. You are the only one and you have to start a new implementing ECDE curriculum. Discuss **FIVE** challenges you are likely to encounter in your center. (20 marks)

QUESTION FIVE

- a. Explain **FIVE** roles of the teacher while teaching a traditional folk song of a neighboring community (10 marks)
- b. Highlight **FIVE** rationale of Music, Movement and Drama in preschool (10 marks)