



(university of Choice)

MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY

(MMUST)

MAIN CAMPUS

UNIVERSITY EXAMINATIONS
2021/2022 ACADEMIC YEAR

FOURTH YEAR SECOND SEMESTER FOR BSc. AGRICULTURAL EDUCATION AND EXTENSION (MAIN EXAMINATION)

COURSE CODE: AEX 421

COURSE TITLE: EXTENSION MONITORING AND EVALUATION

DATE: 19/04/2022

TIME: 3-5 PM

INSTRUCTIONS TO CANDIDATES

Answer Question ONE

Answer any other two questions in section B

TIME: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

This paper consists of TWO printed pages. Please Turn Over

SECTION A: Answer Question ONE

QUESTION ONE:

- a) Differentiate between Monitoring and evaluation and discuss five complementary roles of each (Monitoring and evaluation) can play (10 marks)
- b) Examine principal components of extension Monitoring and Evaluation (6 marks)
- c) State and briefly describe various categories of evaluations based on when they occur in any project cycle and their purposes (8 marks)
- d) Define Participatory Evaluation and explain how it is reflective, action oriented and how it seeks to build capacity within a program (6 marks)

SECTION B (40 Marks)

QUESTION TWO:

- a) Define Indicator of Monitoring and evaluation of any project (2 marks)
- **b)** Discuss the criteria for the selection of indicators for use in project monitoring and evaluation of any Agricultural project (9 marks)
- c) Explain the following; Output Indicator, Impact indicator, Exogenous indicator (9 marks)

QUESTION THREE:

- a) Discuss the steps involved in developing a monitoring and evaluation system at the initial design and in detail at startup (10 marks)
- b) Describe critical decisions you need to make when considering participatory monitoring and evaluation (10 marks)

QUESTION FOUR:

a) Discuss programme evaluation questions under the following;

I) Needs assessments (4 marks)

ii) Programme theory assessment (4 marks)

iii) Process evaluation (4 marks)

iv) Impact outcome evaluation (4 marks)

v) Assessment of efficiency (4 marks)