



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN CAMPUS

**UNIVERSITY EXAMINATIONS
2021/2022 ACADEMIC YEAR**

SECOND YEAR SECOND SEMESTER EXAMINATIONS

FOR

THE DEGREE OF BACHELOR OF EDUCATION ARTS (MUSIC)

COURSE CODE: BEM 202

COURSE TITLE: COMPOSITIONAL STUDIES

DATE: 22/04/2022 TIME: 8.00 am

INSTRUCTIONS TO CANDIDATES

Answer **Question one and two others**

MMUST observes ZERO tolerance to examination cheating

MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY

SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS

(MUSIC) 2021/2022 ACADEMIC YEAR

EXAMINATIONS

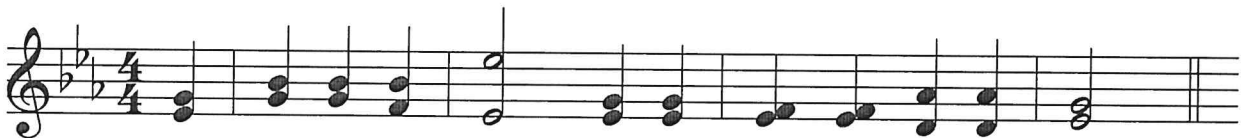
(MAIN CAMPUS)

BEM 202: COMPOSITIONAL STUDIES

ANSWER QUESTION **one** and any other two QUESTIONS

1.AURAL SKILLS: (The items shall be played by the examiner before availing the question paper to candidates, then collect the answer sheets)

i. Write down on treble clef the following two part melodies. The melodies shall be played 3 times. 12 mks



i. Describe each of the intervals as major, minor or perfect in the order in which they occur. Each interval shall be played three times. 8 mks



ii. Describe each of the cadences in the following passage in the order in which they occur. The passage will be played 3 times (tonic chord and key note to be sounded) 8 mks

F5 ♩ = 100

Musical score for a four-part passage in F major, 3/4 time. The score consists of three systems of two staves each. The first system includes a tempo marking 'F5 ♩ = 100'. The music features a treble and bass clef with a key signature of one flat (Bb). The first system has a triplet in the bass line. The second system shows a melodic line in the treble and a bass line with a triplet. The third system concludes the passage with a final cadence.

- iii. Modulation, four part passage. The examiner shall avail and play a passage containing modulation to closely related key which should be identified by the candidates. 2 mks

2. Add a broken chord accompaniment for pianoforte to the given vocal melody, with a two bar pianoforte introduction (20 marks)

3. Compose a 20 bar melody in Rondo form with two episodes, using compound duple time in a minor key. (20 marks)

4. Harmonize the melody below in four parts (SATB), in closed score. (20 marks.)

It is in A minor

5. Write a melody for the following words. (20 marks)

My heart's in the Highlands, my heart is not hear,

My heart in the Highlands achasing the deer.