70

(University of Choice)

MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY (MMUST)

MAIN CAMPUS

UNIVERSITY EXAMINATIONS
2021/2022 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER **EXAMINATIONS**

FOR

DIPLOMA IN MUSIC

COURSE CODE: CMD/D/ 003

COURSE TITLE: **MUSIC PERFORMANCE 1**

DATE: 20/04/2022 **TIME:** 10.00 am

INSTRUCTIONS TO CANDIDATES

Answer **ALL** Questions 60 marks

MMUST observes ZERO tolerance to examination cheating

MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY
DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

SECOND SEMESTER 2021/2022 ACADEMIC YEAR EXAMINATIONS

DIPLOMA IN MUSIC

CMD/D 003: MUSIC PERFORMANCE I EXAMINATION (60mks)

Answer **All** questions

SECTION A

1. a. Outline **five** qualities expected of a good choir member 10 marks

   b. Explain **five** roles of a choir director 10 marks

   c. List and define any **five** terms/signs of intensity in music. 10 marks

SECTION B

2. As a group select three group pieces each in its time signature (duple, triple and quadruple). Rehearse the pieces. Each candidate shall be required by the examiner to direct the performance of any of the three pieces. 10 marks

3. a. Sight read the provided piece 10 marks

   b. Sight read the second provided piece 1o marks

1st Pitch option

Section V. Repetition Songs

These should help you to use and enjoy every day 'play' oral English. Many are just meant to be funny and often contain nonsense but they help us to understand the folk-lore and customs of the village-folk of other countries. You will get the right carefree spirit if you think of yourselves gathering together for an 'ngoma' or happy rejoicing when the planting or harvesting is finished.

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49. ONE MORE RIVER

Steady and joyful — Solo and 2 part chorus

Key G. Time 6/8. (Basic note, quaver) — Traditional

‖	:	:	|	:	:s,	| d	:d	:d	|r	:–	:r
					1. Old		No	-	ah	once		he
					2. He		set		to	work		to
					3. The		an -	i -	mals	went		in
					CHORUS							
m	:–	:f	|s	:–	:s	| m	:–	:m	|r	:m	:r
	:	:	|	:	:s,	| d	:–	:d	|t,	:d	:t,
built		the	ark		There's		one		more	riv -	er	to
load		his	stock									
one		by	one									
d	:–	:–	|	:	:s,	| d	:d	:d	|r	:r	:r
d	:–	:–	|	:	:	|	:	:	|	:	:
cross.					And		patched		it	up		with
					He		anch -	ored	the	ark		with
					The		el -	e -	phant	chewing		a
					CHORUS							
m	:m	:f	|s	:–	:s	| m	:–	:m	|r	:m	:r
	:	:	|	:	:s,	| d	:–	:d	|t,	:d	:t,
hick -	o -	ry	barks.		There's		one		more	riv -	er	to
a	great	big	rocks.									
car -	a -	way	buns.									
d	:–	:–	|	:	:	| s	:–	:–	|l	:–	:–
d	:–	:–	|	:	:	| m	:–	:–	|f	:–	:–
cross							One			more		

50. WE'LL ALL GO DOWN THE MEADOW

British folk tune

Key F. Time 6/8. (Basic note, quaver)

:	:	|	:	:s,	|d	:–	:–	|m	:r	:d	|r	:–	:–	|f	:f	:f	|m	:–	:m	|r	:–	:r
				Be	one			lit-tle,	be	two				lit-tle,	We'll	all		go	down		the		
d	:d	:–	|–	:	:s,	|d	:–	:–	|m	:r	:d	|r	:–	:–	|f	:f	:f						
mea-dow;					Be		three			lit-tle,	be		four			lit-tle,	We'll						
m	:–	:m	|r	:–	:r	|s	:s	:–	|–	:	:s	|s	:–	:s	|s	:–	:s						
all		go	down		the	mea-dow;					Be	four,		be	three,		be						
s	:–	:s	|s	:–	:s	|m	:–	:–	|l	:–	:–	|d	:–	:–	|–	:–	:–	|m	:–	:m	|m	:–	:–
two,		be	one,	We'll	have		no		more,									Hay	me	hay,			
f	:f	:f	|f	:–	:f	|m	:–	:m	|r	:–	:r	|d	:d	:–	|–	:–	:						
car-ry		me	hay,	We'll	all		go	down		the		mea-dow.											

This is a song for hay gathering

Verses

2. Be five little, be six little, we'll all go down the meadow;
   Be seven little, be eight little, we'll all go down the meadow;
   Be eight, be seven, be six, be five, be four, be three, be two, be one,
   We'll have no more,
   Hay me hay, carry me hay,
   We'll all go down the meadow.

3. Be nine little, be ten little, *etc.*

4. Be thirteen little, be fourteen little, *etc.*

5. Be seventeen little, be eighteen little, *etc.*

Sing all with a deliberate rhythm, adding parts for interest if desired, in the bars "We'll all go down the meadow."

MOWING SONG

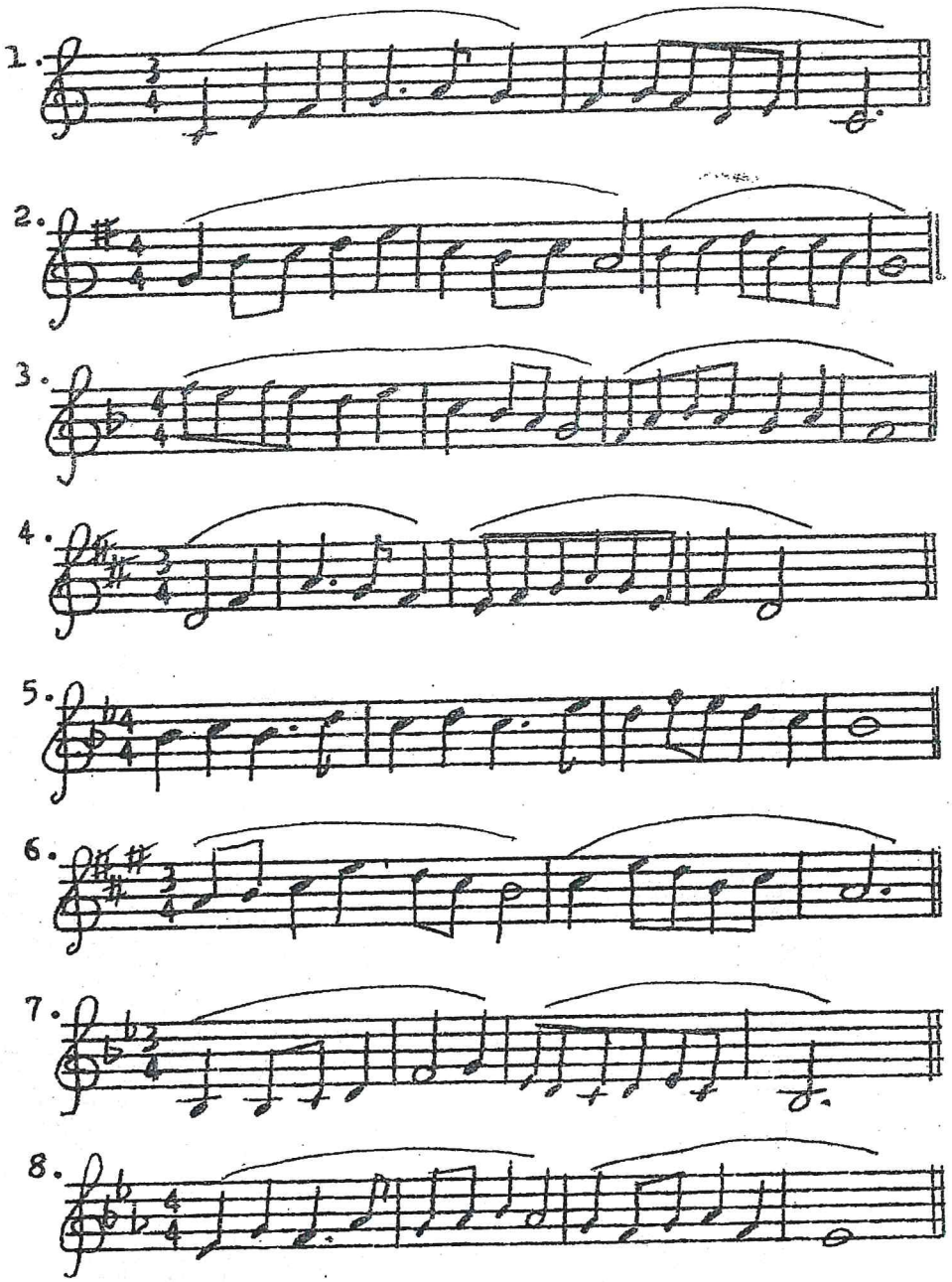
1st Piele optim

48. GOD CARES FOR ALL

Words & Music by
D. J. MORRISH

Slowly and quietly
Key D. Time 3/4. (Basic note, crotchet)

m	:r	:d	f	:–	:m	r	:m	:d	
Slow -	ly	the	sun		sinks	o -	ver	the	
r	:–	:–	l	:–	:l	s	:m	:d	
hi l.			Once		a -	gain	dark -	ness	
m	:–	:–	r	:–	:–	m	:r	:d	
threat -		-	ens.			Now	we	must	
f	:–	:m	r	:m	:d	l	:–	:–	
rest		and	guard	a -	gainst	ill;			
d	:–	:–	m	:–	:r	d	:–	:–	‖
God			cares		for	all.			

2. When the day breaks, we'll work with a will,
'Neath the sun shining brightly,
So must we all our duties fulfil,
God cares for all.

2nd piece, one of the eight