

MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY (MMUST)

MAIN CAMPUS

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER EXAM

FOR THE DIPLOMA IN MUSIC

COURSE CODE: CMD/D 005

COURSE TITLE: MUSIC THEORY I

DATE:

APRIL 2022

TIME: 10.00AM -12.00PM

INSTRUCTION: ANSWER ALL QUESTIONS

DURATION: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

QUESTION ONE

Re-write the following melody grouping the notes correctly. Insert bar-lines and appropriate time signature (7 marks).



QUESTION TWO

Write appropriate rest (s) in the spaces marked with asterisks. (8 marks)



QUESTION THREE

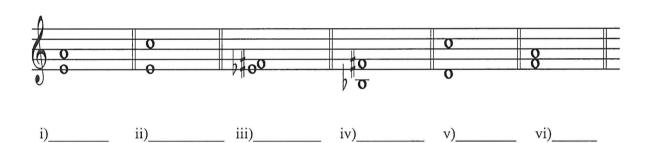
Construct the following scales as directed:

i) B major on treble clef with key signature ascending only (3 marks)

ii) F# minor (harmonic) on treble with the key signature using crotchets ascending and descending (5 marks)
iii) C minor (melodic) on treble clef with key signature ascending and descending (4 marks)

QUESTION FOUR

Describe the following intervals (12 marks)



QUESTION FIVE

Write each of the following Triads with Key signature (6 marks)

(i) Subdominant G major Root position (ii) Mediant
B major
1St Inversion

(iii) Dominant.
C minor.
2Nd Inversion

QUESTION SIX

Transpose the following melody down a major 3rd. Prefix the new key signature.

(8; narks)



QUESTION SEVEN

Write	the following Doh is A ^b	melody in staf Time 4 4	ff notation. (7	mark)			
	$\{ \mathbf{m}:\mathbf{s} \mathbf{m}$, f . r : d r . 1	m:f.r m:	d r:t d:	-		
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