



**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**SPECIAL/ SUPPLEMENTARY EXAMINATION
2021/2022 ACADEMIC YEAR**

FIRST YEAR SECOND SEMESTER EXAMINATIONS

**FOR THE DEGREE OF
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 101

COURSE TITLE: EAST AFRICAN ROSE AND DRAMA

DATE: WEDNESDAY 3RD AUGUST 2022 TIME: 11.00 AM – 1.00 PM

INSTRUCTIONS TO CANDIDATES:

Answer Question one and any other two questions

TIME: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.
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1. Discuss six dominant thematic issues that East African literary writers engage with. Illustrate from a play and a novel from the region studied in the course. (30 mks)
2. Discuss the effectiveness of Biblical allusions as used by Ngugi wa Thiong'o in his portrayal of Mau Mau in *A Grain of Wheat*. (20 mks)
3. Demonstrate the insights that Yvonne Owuor's novel *Dust* presents in regard to Kenya's troubled histories. (20 mks)
4. Discuss Francis Imbuga's portrayals of Kenya's troubled histories in *Betrayal in the City*. (20 mks)
5. In reference to a text from Tanzania or Somalia, discuss the main issue the author addresses and what it says about the society of its setting.
6. **Either**
Discuss John Ruganda's portrayals of Ugandan histories in *Shreds of Tenderness* and *Black Mamba* (20 mks)
Or
Critique Robert Serumanga's *Majangwa: The Promise of Rains*. (20 mks)