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**MASINDE MULIRO UNIVERSITY OF SCIENCE AND
TECHNOLOGY (MMUST)**

UNIVERSITY EXAMINATIONS

SPECIAL/SUPPLEMENTARY EXAMS

2021/2022 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER EXAMINATIONS

FOR THE DEGREE

OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 303

COURSE TITLE: LITERATURE OF THE AFRICAN DIASPORAS

DATE: FRIDAY 5TH AUGUST 2022

TIME: 8: 00- 10:00AM

INSTRUCTIONS

Answer Question ONE and any other THREE questions.

MMUST observes ZERO tolerance to exam cheating

This paper consists of two printed pages. Please turn over.

1. (a) Give a historical account of the formation of African Diasporic communities in the Caribbean and America's and their continued influence on contemporary Black Culture and Aesthetics (10 marks)
(b) Examine with specific examples any THREE characteristic issues that affect Black Diaspora communities in texts studied in this course (10 marks).
2. Using Examples from Alex Haley's *The Autobiography of Malcolm X* or selected speeches by Martin Luther King Jr. examine the place of racism, religion and political activism in the definition of black identity in 1960's USA (15 marks).
3. "Black Diasporic poetry is a creative platform of expressing longing for home and ambivalence of multiple identities". Do you agree? Discuss using either the selected poetry of Maya Angelou or examples of reggae songs of Robert Nester Marley (15 marks).
4. Using examples from George Lamming's *In the Castle of my Skin* critically examine how black diaspora communities in Latin America and the Caribbean grapple with mixed cultural heritage, displacement and after effects of colonization (15 marks).
5. Examine Alex Haley's *Roots: The Saga of an American Family* as a creative portrayal of the past and present historical challenges that blacks have faced from colonization, slavery, middle passage and racism (15 marks).
6. Examine Alice Walker's *Color Purple* as a typical feminist text that highlights the plight of black women in the Diaspora who suffer multiple discrimination in patriarchal settings (15 marks).
7. The black person in America is 'invisible by design and not by choice'. Do you agree? Discuss in relation to any THREE themes and THREE characters depicted in Ralph Ellison's *Invisible Man* (15 marks).
8. Examine any THREE themes and THREE characters that highlight black consciousness and cultural aesthetics in Amiri Baraka's play *Dutchman* (15 marks)