

30



**MASINDE MULIRO UNIVERSITY OF SCIENCE AND  
TECHNOLOGY (MMUST)**

**UNIVERSITY EXAMINATIONS  
SPECIAL/SUPPLEMENTARY EXAMS**

**2021/2022 ACADEMIC YEAR**

**THIRD YEAR SECOND SEMESTER EXAMINATIONS**

**FOR THE DEGREE**

**OF**

**BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 305**

**COURSE TITLE: SCIENCE FICTION**

**DATE: FRIDAY 5<sup>TH</sup> AUGUST 2022**

**TIME: 11:00- 1:00PM**

---

**INSTRUCTIONS**

Answer Question ONE and any other THREE questions.

MMUST observes ZERO tolerance to exam cheating

This paper consists of two printed pages. Please turn over.

1. (a) Describe in brief the meaning of the term Science Fiction (Sci-Fi) as used in the study of literature (3 marks)  
 (b) Distinguish between Science Fiction, Pulp Fiction, Fantasy and Horror as genres of literary fiction and film (7 marks)  
 (c) Using examples from texts studied in this course, explain the following concepts as used in Science Fiction studies:-
  - (i) Alien Invasion
  - (ii) Apocalyptic Fiction
  - (iii) Military Science
  - (iv) Cyberpunk
  - (v) Dystopia (15 marks)
  
2. William Gibson's *Neuromancer* is a typical cyberpunk Science Fiction novel. With reference to any two characters and two themes from the novel examine how technology is responsible for moral decay in contemporary society (15 marks).
  
3. Referring to the main character and plot of the novel, critically examine how Jonathan Swift's *Gulliver's Travels* satirizes science and human society through fiction (15 marks).
  
4. Examine George Orwell's *Nineteen Eighty Four* as classic example of a dystopian novel with allegorical meaning (15 marks).
  
5. With reference to the plot, setting and characters, critically illustrate the key Science Fiction elements in Mary Shelley's novel *Frankenstein* (15 marks).
  
6. Discuss Nnedi Okafor's *Who Fears Death* as a creative example of speculative fiction that belongs to contemporary post-Apocalyptic African supernatural fantasy novel (15 marks).
  
7. Drawing your illustrations from either Gale Hurd's movie *Terminator (1984)* starring Arnold Schwarzenegger or Laura Ziskin's production *Spiderman (2002)* starring Tobey Maguire show how modern Science Fiction juxtaposes technology and morality in human daily life (15 marks)

