



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**UNIVERSITY EXAMINATIONS  
2021/2022 ACADEMIC YEAR**

**FOR THE DEGREE OF  
BACHELOR OR EDUCATION (ARTS)**

**MAIN CAMPUS**

**COURSE CODE: LIT 401**

**COURSE TITLE: THE AFRICAN NOVEL**

**DATE:**

WEDNESDAY 3/8/2022  
~~26/04/2022~~

**TIME:** ~~12-2pm~~

11-1 PM

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**INSTRUCTIONS TO CANDIDATES**

Question ONE (1) is compulsory

Answer THREE (3) questions

MMUST observes ZERO tolerance to examination cheating

TIME 3 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.

## Supplementary

1. In relation to the definition of African literature, discuss what you think were the successes or failures of the 1962 Makerere Conference of African Writers of English Expression. (30mks)
2. What are the parallels between the characters in Sembene Ousmane's *Xala* and the African postcolonial nation.(20 mks)
3. Critically analyze Ferdinand Oyono's *Houseboy* using the appropriate postcolonial tenets (20 mks)
4. The depiction of the social world aptly captures african world as depicted in Sembene Ousmane's *Xala*. How true is this statement.(20 mks)
5. How does Dinaw Mengestu's handle the issue of the African in the diaspora in *Children of the Revolution*.(20 mks)
6. With examples from *Half of a Yellow Sun*, discuss the relationship between literature, history and society.(20 mks)
7. Discuss the social concerns in *Children of the Revolution* by Dinaw Mengestu.(20 mks)