



**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**SPECIAL/ SUPPLEMENTARY EXAMINATION
2021/2022 ACADEMIC YEAR**

FOURTH YEAR FIRST SEMESTER EXAMINATIONS

FOR THE DEGREE OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 404

COURSE TITLE: CARIBBEAN LITERATURE

DATE: THURSDAY 28TH JULY 2022 TIME: 8.00AM – 10.00AM

INSTRUCTIONS TO CANDIDATES:

Answer Question one and any other two questions

TIME: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.

1. Explain any six (6) defining characteristics of slave narratives. Use any suitable text studied in this course for illustration. (30 marks).
2. "Organized piracy is an unjustifiable means to racial justice and revenge." Discuss the validity of this statement with close reference to Michael Maxwell Philip's *Emmanuel Appadocca, or Blighted Life: A Tale of the Boucaniers*. (20 marks).
3. How realistic is the search for identity in Derek Walcott's *Dream on Monkey Mountain*? (20 marks).
4. "The Caribbean novel is a product of its times and place," discuss the validity of this statement with reference to any novel studied in this course except the one used in (1). (20 marks).
5. With suitable examples, prove that George Lamming's *In the Castle of My Skin* is a postcolonial novel. (20 marks).