



*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**MAIN CAMPUS**

**UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**SECOND YEAR EXAMINATIONS**

**BACHELOR OF EDUCATION ARTS**

**COURSE CODE: BEM 300**

**COURSE TITLE: AFRICAN INSTRUMENTS COMPOSITIONAL  
STUDIES AND PRACTICAL MUSICIANSHIP**


**DATE: 13/12/2022**

**TIME: 1.00- 3.00 p.m.**

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**INSTRUCTIONS TO CANDIDATES**

Time: 2 hours. Answer Q1 and Q2 plus any other **One** question.

This paper consists of two (2) pages. Please turn over 

MMUST observes ZERO tolerance to examination cheating

1. Outline the role of any named Kenyan traditional instrument under each of the following categories in a traditional folk song performance.

a) Melodic idiophones

b) Fiddles

c) Flutes

(30 marks).

2(a) Compose an 8 bar melody with a modulation to the dominant and back to the tonic key. (10mks)

Illustrate the use of the following chords in creation of harmony in music composition.

(i) Six four (6<sub>4</sub>) chord. (10mks)

Dominant 7th (V<sup>7</sup>) chord. (10mks)

3. Outline five unifying features with reference to Kenya's diverse African music instruments. (20mks)

4. How do membranophones produce sound? List any four parts of a named membranophone and explain how each part contributes to sound production. (20mks)

5. Explain any five musical as well as the extra-musical functions of traditional African music instruments. (20mks)