



*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR**

**FOR THE DEGREE OF  
BACHELOR OF EDUCATION (ARTS)  
MAIN CAMPUS**

**COURSE CODE: LIT 401**

**COURSE TITLE: THE AFRICAN NOVEL**

**DATE: 17<sup>TH</sup> 04 2023**

**TIME: 12-2PM**

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**INSTRUCTIONS TO CANDIDATES**

Question ONE (1) is compulsory

Answer THREE (3) questions

MMUST observes ZERO tolerance to examination cheating

TIME 3 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.

1. Using two African novels studied in this course, discuss how history of the continent has acted as a major influence. (30 mks)
2. The contradictions and the problems of language in African literature continue to be discussed seventy (70) years after independence in Africa? Which language do you as a young scholar think should be used in African literature (20 mks)
3. How does Ferdinand Oyono use of imagery to portray the experience of colonialism in his text *Houseboy*? (20 mks)
4. Discuss the use of the journey motif in *Xala* (20mks)
5. Discuss how Chimamanda Adichie reimagines the nation in her text *Half of a Yellow Sun*? (20mks)
6. What are the issues of the African diasporic person as depicted by Dinaw Mengestu in *Children of the Revolution*. (20mks)
7. Using the feminist literary approach, give an analysis of Mariama Ba's *So Long a Letter* (20 mks)