



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND
TECHNOLOGY (MMUST)**

**UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR**

THIRD YEAR SECOND SEMESTER EXAMINATIONS

MAIN EXAM

**FOR
THE BACHELOR OF EDUCATION DEGREE
(EARLY CHILDHOOD EDUCATION)**

COURSE CODE: ECD 307 (REGULAR - MAIN CAMPUS)

**COURSE TITLE: METHODS OF TEACHING MUSIC,
MOVEMENT AND DRAMA IN EARLY CHILDHOOD
EDUCATION**

DATE: 26TH APRIL 2023 TIME: 12:00 2:00 pm

INSTRUCTIONS TO CANDIDATES

Answer Question **One** and any other **Two** questions

MMUST observes ZERO tolerance to examination cheating

QUESTION ONE (COMPULSORY)

30 mks

- a. Explain the following terms as used while teaching Music and Movement in Early Years:
- i). Tempo (2 mks)
 - ii). Repertoire (2 mks)
 - iii). Rhythm (2 mks)
 - iv). Staff (2 mks)
 - v). Movement (2 mks)
- b. Outline **four** rationale of teaching Music and Movement in Early Childhood (4 mks)
- c. i). Identify **four** Musical instruments commonly used in Early Years Education (4 mks)
- ii). Explain absence of the four voices in a pre-primary choir (4 mks)
- d. i). Using **two** examples describe musical costumes (4 mks)
- ii). Identify **two** roles of costumes while singing and dancing folk songs (4 mks)

QUESTION TWO

Your County Program Officer has invited you to in-service pre-primary teachers and caregivers how to teach a singing game. Show the steps you will use (20 mks)

QUESTION THREE

- a. Explain **five** discoveries children can make while playing the drum (10 mks)
- b. Highlight **five** factors that may affect implementation of a Music Lesson Plan (10 mks)

QUESTION FOUR

- a). Explain **five** rationale of a Music Learning Resource Center (LRC) in Pre-primary (10 mks)
- b). Discuss **five** qualities of forms of Music and Movement such as poetry, narratives, folk songs and folk dances in Pre-primary (10 mks)

QUESTION FIVE

- a). Describe how Music can be integrated in **five** learning areas in PP2 using the Competence Based Curriculum (10 mks)
- b). Describe **five** different occasions during which Music was used within a socio-cultural context (10 mks)