

10



**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**SCHOOL BASED  
UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**FIRST YEAR SEMESTER ONE EXAMINATION**

**FOR THE DEGREE  
OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 100**

**COURSE TITLE: INTRODUCTION TO LITERARY  
STUDIES**

**DATE: THURSDAY 12<sup>TH</sup> APRIL 2023 TIME: 1200-200PM**

---

**INSTRUCTION:**

Answer **THREE** questions. Question **ONE** is compulsory

*Duration: 2HOURS*

MMUST observes **ZERO** tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.

### **Question One**

- a) Define the term 'Literature' and discuss the importance of studying Literature (15mks)
- b) Discuss how Major Mwangi, in his novel *The Cockroach dance* presents the plight of the people who live in city slums. (15mks)

### **Question Two**

With illustrations from *Oedipus Rex* by Sophocles, discuss the characteristics of a tragic hero. (20 mks)

### **Question Three**

Discuss how Okot P Bitek portrays the theme Culture Clash in the *Song of Lawino*. (20mks)

### **Question Four**

Chimamanda Ngozi has used dialogue as a key stylistic device to bring out the thematic concerns in her novel *Purple Hibiscus*. Analyse any four instances of dialogue from the novel. (20mks)

### **Question Five**

With reference to *The Lonely Londoners* by Sam Sevon or *Americana* by Chimamanda Ngozi, discuss the experiences of Africans in the Western countries.(20mks)