

310



**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**SPECIAL/SUPPLEMENTARY EXAM**

**2022/2023 ACADEMIC YEAR**

**SECOND YEAR FIRST SEMESTER**

**EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION  
IN ARTS**

**COURSE CODE: LIT 201**

**COURSE TITLE: INTRODUCTION TO LITERARY CRITICISM**

**DATE: Thursday 13<sup>th</sup> April 2023      TIME: 12.00am - 2.00 pm**

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**INSTRUCTIONS**

Answer Question ONE and any other Two

This paper consists of Two (2) pages. Please turn over

**MMUST observes ZERO tolerance to examination cheating**

## INSTRUCTIONS

Answer Question ONE and any other two questions.

### Question One (30 marks)

- a) Explain how a literary theory aid a literary analysis (5 marks)
- b) Discuss the following theories in relation to literature:
  - i) Reader response (5 marks)
  - ii) Deconstruction (5 marks)
  - iii) Structuralism (5 marks)
  - iv) Formalism (5 marks)
  - v) Post colonialism (5 marks)

### Question Two (20 marks)

Carry out a psychoanalytic analysis of *Things Fall Apart* by Chinua Achebe

### Question Three (20 marks)

Assess Ngugi wa Thiongo's *The River Between* on the basis of concepts drawn from Deconstruction.

### Question Four (20 marks)

Show how a Marxist literary critic might interpret Ngugi wa Thiongo's *I will marry when I want*

### Question Five (20 marks)

Present a feminist interpretation *The Lion and The Jewel* by Wole Shoyinka or *The Joys of Motherhood* by Buchi Emecheta

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