



*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**UNIVERSITY EXAMINATIONS  
2022/2023 ACADEMIC YEAR**

**REGULAR EXAMINATIONS**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 205**

**COURSE TITLE: LITERATURE, HISTORY AND SOCIETY IN KENYA**

**DATE:** 18<sup>th</sup> 04 2023

**TIME:** 3-5pm

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**INSTRUCTIONS TO CANDIDATES**

Question ONE (1) is compulsory

Answer THREE (3) questions

MMUST observes ZERO tolerance to examination cheating

This Paper Consists of 2 Printed Pages. Please Turn Over.

1. With literary examples discuss the links that bind literature, history and society in Kenya. (30 Marks)
2. What are the societal concerns depicted in Francis Imbuga's *Betrayal in the City*. (20 mks)
3. Using two literary texts, discuss how land remains an unsolved question in Kenya up to now. (20mks)
4. What are the issues discussed in the urban novels from Kenya. Use at least two texts in your answers.(20 Marks).
5. Kesero Tunai has aptly captured current issues affecting the Kenyan society. Briefly discuss five current issues discussed in *Counting the Remnants and Other Stories* by Kesero Tunai or any other text published after the year 2000 (20 mks)
6. Briefly discuss with reasons why you think this course offers solutions to Kenyan problems (20 mks)