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**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN EXAM

UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR

THIRD YEAR SEMESTER TWO EXAMINATION

**FOR THE DEGREE
OF BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 301

**COURSE TITLE: THEORY AND RESEARCH IN ORAL
LITERATURE**

DATE: THURSDAY 27TH APRIL 2023 TIME: 1200-200PM

INSTRUCTION: Answer question 1 and any other two from the remaining.

Duration: 2 hours

MMUST observes ZERO tolerance to examination cheating

➤ This paper consists of 2 printed pages. Please turn over.

- 1 a. Explain any five functions of oral literature in the society. 10 mks
- b. Discuss the social significance of panegyric poetry in any given community where it existed. 10 mks
- c. Identify five things one should carry while going to collect oral narratives and why. 10 mks
2. Discuss the relationship between orality and written literature in Africa. 20 mks
 3. Explain structuralism OR Evolutionism and its application to the analysis of the folktale. 20 mks
 4. An oral poem is not composed for but in performance. Discuss this remark by Albert Lord in *The Singer of Tales*. 20 mks
 5. Distinguish between ethnomethodology and evolutionist approaches in the study of oral literature. 20 mks
 6. With reference to *Myths in Africa* by Isidore Okpewho, discuss the similarities and differences between any two of the following schools of thought: functionalism, diffusionism, symbolism, and psychological. 20 mks