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**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN EXAM

UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR

THIRD YEAR SEMESTER TWO EXAMINATION

**FOR THE DEGREE
OF BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 303

**COURSE TITLE: LITERATURE OF THE AFRICAN
DIASPORAS**

DATE: WEDNESDAY 12TH APRIL 2023 TIME: 1200-200PM

INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO

Duration: 2 hours

MMUST observes ZERO tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.

Question One (30 marks)

- a) Differentiate between Diaspora and diaspora (2 marks)
- b) While giving examples of each, list and define four (4) types of diaspora (12 marks)
- c) Explain any eight (8) common/defining features of diaspora (16 marks)

Question Two (20 marks)

Chimamanda Ngozi Adichie's *Americanah* explores race and identity negotiation of the African diaspora. Validate this statement with close reference to the novel.

Question Three (20 marks)

Andrea Levy's *Small Island* is a re-telling of British history from the diasporic periphery. Discuss with close reference to the text.

Question Four (20 marks)

Essie Mae Washington-Williams' *Dear Senator: A Memoir by the Daughter of Strom Thurmond* looks at the personal to tell a part of America's history of race relations. Do you agree? Justify with suitable illustrations from the text.

Question Five (20 marks)

With reference to any one (1) text studied in this course, discuss how peoples of African descent grapple with the question of identity in their hostlands.