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**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN EXAM

2022/2023 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER

EXAMINATIONS FOR THE DEGREE OF

BACHELOR OF EDUCATION ARTS

COURSE CODE: LIT 403

COURSE TITLE: STYLISTICS AND PRACTICAL CRITICISM

DATE: Thursday 13th April 2023 DATE: 12.00 – 2.00pm

INSTRUCTIONS

Answer Question ONE and any other Two

This paper consists of Two (2) pages. Please turn over

MMUST observes ZERO tolerance to examination cheating

Question One (30 marks)

- i) Trace the origin of stylistics from its onset to the present (10 marks)
- ii) Giving relevant examples for each level, discuss four levels of deviation in literary texts. (20 marks)

Question Two (20 marks)

"A writer cannot create an entirely new language. He/she has to respect the fundamental rules of the language he/she uses, Poetic license is however allowed". Defining clearly what is meant by poetic license, discuss and illustrate the value of poetic license to literature with reference to a poem of your choice (20 marks)

Question Three (20 marks)

With reference to literary texts drawn from Anglophone, Francophone and Lusophone Africa, discuss the relationship between form and content. (20 marks)

Question Four (20 marks)

With illustrations from literary texts of your choice show how the following aspects of form enhance meaning in literary works of art.

- iii) Characterization
- iv) Structure
- v) Language
- vi) Plot
- vii) Mode

Question Five (20 marks)

Discuss four suprasegmentals /prosodic features and explain their effect in Literature

OR

With reference to any play of your choice, discuss rhythm in drama.