



**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**MAIN EXAMINATION
2022/2023 ACADEMIC YEAR**

FOURTH YEAR SECOND SEMESTER EXAMINATIONS

FOR THE DEGREE OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 405

COURSE TITLE: STUDIES IN POSTCOLONIAL DISCOURSES

DATE: MONDAY 17TH APRIL 2023 TIME: 800-1000AM

INSTRUCTIONS TO CANDIDATES:

Answer Question one and any other two questions

TIME: 2 HOURS

MMUST observes ZERO tolerance to examination cheating

- This paper consists of 2 printed pages. Please turn over.

Question One (Compulsory, 30 marks)

(a) With illustrations from **two** texts studied in the course, discuss the meaning of any **three** of the following concepts as applied in postcolonial discourses:

- (i) In-betweenness (5 marks)
- (ii) Hybridity (5 marks)
- (iii) 'Otherness' (5 marks)
- (iv) Imperialism (5 marks)
- (v) Orientalism (5 marks)

(b) Identify the main arguments of any **two** of the following scholars of post colonialism and explain how they have shaped the postcolonial debate. (15 marks)

- (i) Frantz Fanon
- (ii) Paulo Freire,
- (iii) Gayatri Spivak
- (iv) Homi k Bhabha

Question Two (20 marks)

(a) Identify and briefly explain at least **five** key philosophical arguments of Negritude scholars. (10 marks)

(b) Use the poems of either Aime Cesaire **or** Leopold Sedar Seghor to illustrate how the Negritude ideas discussed above are evident in the form and content of the poems. (10 marks)

Question Three (20 marks)

Either

(a) Using Edward Said's critique of Imperialism in his book *Orientalism* (1978), discuss a text by either Shakespeare, Defoe, or Conrad to reflect on:

- (i) The main themes and how they reflect different aspects of imperialism (10 marks)
- (ii) Character relations and conflicts in terms of power relations between the colonizer and the colonized in one European canonical text studied in the course (10 marks)

Or

(b) Identify and discuss **six issues** in *Robinson Crusoe* by Daniel Defoe that J. M. Coetzee takes up and re-represents, refutes or deconstructs in his novel *Foe*. (20 marks)

Question Four (20 marks)

Discuss some of the key challenges facing contemporary societies as depicted by postcolonial writers. Refer to a text by any **one** relevant writer studied in the course to illustrate.

Question Five (20 marks)

Describe the depiction of pre-colonial Africa in one text by either Chinua Achebe or Ngugi wa Thiong'o studied in the course. How does colonialism and western cultural intrusion affect the society depicted in the text?

Question Six (20 marks)

Point out some of the main responses to Western imperialism by the colonized as depicted in works of art studied in the course.

