



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN EXAM

2022/2023 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER

**EXAMINATIONS FOR THE DEGREE OF
MASTERS OF ART IN COMPERATIVE**

COURSE CODE: LIT 815

COURSE TITLE: BLACK DIASPORIC LITERATURE

DATE: Monday 24th April 2023 TIME: 10.00 – 1.00pm

INSTRUCTIONS

Answer Question ONE and any other Two

This paper consists of Two (2) pages. Please turn over

MMUST observes ZERO tolerance to examination cheating

Question One (20 marks)

- a) Citing different periods in African American literature, its writers and their important contributions to literature, trace the evolution of African American literature from its onset to present. (10 marks)
- b) With reference to a slave narrative of your choice, discuss slave narratives as a historical documentation of the Black diaspora experiences. (10 marks)

Question Two (20 marks)

With reference to *The Native Son* by Richard Wright or Lorraine Hansberry's *A Raisin in The Sun* Discuss the concept of "Otherness" and the psychological impact it has on both the oppressor and the oppressed in African American literature

Question Three (20 marks)

With reference to two female African American writers of your choice discuss the development of feminist consciousness in the black community

Question Four (20 marks)

With close reference to any two texts written during the Civil rights movement in America, discuss it's the civil rights movement and its overall contribution to the emancipation of the Negroes in America.

OR

With reference to Negro Spirituals of your choice, Discuss the African American Spirituals, their roots and liberation motifs.

Question Five (20 marks)

With close reference to three Harlem Renaissance poems of your choice, discuss how the concept of race and double heritage reflect the history, frustrations and the hope of the African American people (20 marks)
