



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN CAMPUS

UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

SECOND YEAR MAIN EXAMINATIONS

DIPLOMA IN MUSIC AND DANCE

COURSE CODE: CMD/D/006


COURSE TITLE: INTRODUCTION TO MUSIC OF KENYA

DATE: 8/12/2023

TIME:

INSTRUCTIONS TO CANDIDATES

Time: 3 hours. Answer question **ONE** and any other **TWO**

This paper consists of two (2) pages. Please turn over 

MMUST observes ZERO tolerance to examination cheating

This Paper Consists of 2 Printed Pages. Please Turn Over.

1. Discuss **FIVE** roles of music in each of the following rites of passage within the Kenyan Communities:
 - (i) Birth / Naming
 - (ii) Initiation
 - (iii) Marriage(30mks)

2. Discuss the functions of each of the following songs as performed in Kenya and give relevant examples.
 - (i) Folk songs
 - (ii) Patriotic Songs
 - (iii) Lullabies
 - (iv) Communion Songs(20mks)

3. Describe each of the following types of music in Kenya
 - (i) Traditional music
 - (ii) Sacred music
 - (iii) Instrumental music
 - (iv) Popular music(20mks)

4. Give **FOUR** reasons why each of the following music is important in Kenya
 - (i) National Anthem
 - (ii) Topical Songs
 - (iii) Political Songs
 - (iv) Patriotic Songs(20mks)

5. (a) Name any **FOUR** classifications of African musical instruments in Kenya
(b) For each class (above) describe **THREE** instruments from Kenyan Communities
(20mks)