



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN CAMPUS

UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

SECOND YEAR MAIN EXAMINATIONS

DIPLOMA IN MUSIC AND DANCE

COURSE CODE: CMD/D/011


COURSE TITLE: MUSIC THEORY II

DATE: 8/12/2023

TIME:

INSTRUCTIONS TO CANDIDATES

Time: 3 hours. Answer question **ONE** and any other **TWO**

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MMUST observes ZERO tolerance to examination cheating

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1. Write the required relative scales and their key signatures using treble clef staff.

(a) Major scale Relative minor Key signature
(i) D
(ii) A flat
(iii) F sharp

(b) Minor scale Relative major Key signature
(i) B
(ii) C sharp
(iii) E flat

(30mks)

2. On a bass clef staff construct the following scales ascending and descending without key signatures.

(i) G sharp harmonic minor

(ii) E flat melodic minor

(iii) A harmonic minor

(iv) F melodic minor

20mks)

3 Construct ANY THREE major triads found in the scale C major.

Use a treble clef

(20mks)

4 Write the following triads without key signatures (20mks)

- (i) F minor
 Root position
 Bass clef
- (ii) B major
 First inversion
 Treble clef
- (iii) E minor
 Root position
 Treble clef
- (iv) E sharp minor
 First inversion
 Treble clef

5. Write the required tonic triads using key signatures (20mks)

- (i) F sharp major
 Second inversion
 Treble clef
- (ii) A flat major
 Root position
 Bass clef
- (iii) B minor
 First inversion
 Treble clef
- (iv) A minor
 Second inversion
 Bass clef