



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY
(MMUST)**

MAIN CAMPUS

UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

SECOND YEAR MAIN EXAMINATIONS

DIPLOMA IN MUSIC AND DANCE

COURSE CODE: CMD/D/005

COURSE TITLE: MUSIC THEORY I

DATE: 8/12/2023

TIME:

INSTRUCTIONS TO CANDIDATES

Time: 3 hours. Answer question **ONE** and any other **TWO**

This paper consists of two (2) pages. Please turn over



MMUST observes ZERO tolerance to examination cheating

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1. Write the key signatures for the following major scales. Use the base clef staff.
 - (i) F sharp major
 - (ii) A Flat major
 - (iii) E major
 - (iv) D major
 - (v) C flat major (30mks)
2. On a treble clef staff construct the scale of F harmonic minor ascending and descending without key signature. (20mks)
3. Construct the scale of F sharp melodic minor ascending and descending without key signature. Use a treble clef staff. (20mks)
4. Using a treble clef staff writes the following above the given tonic notes.
 - (i) Tonic note = F
Write above = major 6th
 - (ii) Tonic note = E flat
Write above = major 7th
 - (iii) Tonic note = B flat
Write above = Perfect 5th
 - (iv) Tonic note = D
Write above = major 3rd
 - (v) Tonic note = A Flat
Write above = Perfect 5th (20mks)
5. Construct the following major scale on a treble scale clef ascending:
 - (i) Major scale with key signature of 4 flats.
 - (ii) Major scale with key signature of 6 sharps. (20mk)