



(University Of Choice)

**MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY  
(MMUST)**

**UNIVERSITY EXAMINATION**

**2023/2024 ACADEMIC YEAR SECOND SEMESTER**

**MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE LITERATURE**

**COURSE CODE: LIT 818**

**COURSE TITLE: LITERATURE AND LIFE IN THE WEST**

**DATE: WEDNESDAY 6<sup>TH</sup> DECEMBER 2023      TIME: 8 – 11 AM**

**INSTRUCTIONS TO CANDIDATES**

Answer Any Three (3) Questions

Each Question is 20 Marks

Do NOT use one text in answering more than one question

1. Interrogate Charles Dickens' representation of life in the 19<sup>th</sup> Century Europe in his novels.
2. Use at least three poems of the Romantic period to discuss the distinguishing features of romantic literature.
3. Using any text studied in this course, examine the applicability of the mantra 'survival for the fittest'.
4. Explain why you would classify Samuel Beckett's *Waiting for Godot* as modernist drama.
5. Explicate the relationship between the 19<sup>th</sup> Century historical events and the Romantic Literary Movement.
6. Analyse why post-modernism is considered a radical departure from the traditional Western literary conventions. Use any postmodernist literary text for your illustration.