



(University of Choice)

**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

**UNIVERSITY EXAMINATIONS
2023/2024 ACADEMIC YEAR
REGULAR EXAMINATIONS
FOR THE DEGREE OF BACHELOR OR EDUCATION (ARTS)**

COURSE CODE: LIT 302

COURSE TITLE: AFRICAN DRAMA

DATE: Tuesday 19/12/2023

TIME: 12.00pm-2.00pm

INSTRUCTIONS TO CANDIDATES

Question ONE (1) is compulsory

Answer THREE (3) questions

MMUST observes ZERO tolerance to examination cheating

This Paper Consists of 2 Printed Pages. Please Turn Over.

1. Using at least three texts from different regions of Africa, discuss how African history has been a major influence on their dramatic works. (30 Marks)
2. Discuss using examples, how African dramatists employ the use of orature in their works. (20 mks)
3. What are the causes of underdevelopment in Africa as depicted in Francis Imbuga's *Betrayal in the City*. (20 Marks).
4. Discuss tragedy as seen in *Death and the King's Horseman*, by Wole Soyinka. (20mks)
5. Discuss four issues that **Either** Ibrahim Hussein's *Kinjeketile* or Athol Fugard's *Sizwe Bansi is dead* deal with in postcolonial Africa. (20 Marks).
6. In what ways can you argue that Ola Rotimi's *The Gods of Are Not to Blame* is truly a work of African drama? (20 Marks).
7. Critically discuss using the metaphor of banana how Alex Mukullu's *Thirty Years of Bananas* addresses topical issues postcolonial Africa. (20 Marks)