



*(University of Choice)*

**MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY  
(MMUST)**

**SCHOOL BASED**

**UNIVERSITY EXAMINATIONS  
2023/2024 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER EXAMINATIONS**

**FOR THE DEGREE  
OF  
BACHELOR OF EDUCATION ART**

**COURSE CODE: LIT 202**

**COURSE TITLE. CRITICAL WRITING AND SCHOLARLY PRESENTATION**

**REGULAR EXAMINATION**

**DATE: FRIDAY 15/12/2023**

**TIME: 3:00-5:00PM**

MMUST observes ZERO tolerance to exam cheating

➤ This paper consists of two printed pages. Please turn over.

1. (a) Define the characteristics of critical writing and show its role and importance in good scholarly presentation (6 marks).

(b) Briefly define the following FIVE types of critical essays in literary scholarly presentations studied in this course: (i) Descriptive (ii) Persuasive (iii) Cause and Effect (iv) Expository (v) Narrative (10 marks).

(c) Distinguish the following concepts as applied in critical literary writing: (i) Toulmin Argument (ii) The Hook, (ii) The Claim and (iii) The Rebuttal (8 marks).

(d) What are the key elements in the process of writing a literary term paper? Base your answer on your experiences learned from this course (6 marks).

2. (a) Briefly distinguish between the Modern Language Association (MLA) style of referencing with any other citation style used literary critical writing? (5 marks).

(b) Outline the key features of the MLA citation style and illustrate how they can be applied in writing literary term paper (15 marks).

3. (a) List and explain any FOUR key factors to consider when searching for the sources to be used in any library research? (10 marks).

(b) Outline any FOUR different ways that research material from the library can be incorporated into your essay (10 marks).

4. Using at least FIVE literary stylistic devices illustrate the role of language use in the critical reading and understanding of literary texts. Use illustrations from literary texts studied in this course (20 marks).

5. Write a brief critical essay of between 800 to 1000 words analyzing the usage of persuasion, vivid description, flashbacks, imagery and allegory in at least TWO literary works of fiction you have studied in this course (20 marks).

6. (a) What are the FOUR distinct functions of good literature?(8 marks).

(b) Using illustrations from a poem/play studied in this course explain the use of any THREE rhetorical strategies used in their writing (12 marks).

7. (a) What do you understand by the term plagiarism in critical writing? (6 marks).

(b) Give THREE illustrations to define the different types of plagiarism in critical writing (8 marks).

(c) In what THREE ways can a student avoid plagiarism in scholarly critical writing? (6 marks).