MASINDE MULIRO UNIVERSITY OF SCIENCE AND TECHNOLOGY (MMUST)

(University of Choice)

~~School Based~~

UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR

SECOND YEAR ONE SEMESTER EXAMINATIONS

FOR THE DEGREE
OF
BACHELOR OF education art

COURSE CODE: Lit 111

COURSE TITLE. Introduction to literary studies

Regular examination

DATE: FRIDAY 15/12/2023   **TIME:** 8:00-10:00

INSTRUCTIONS TO CANDIDATES

TIME: 2 hours

INSTRUCTIONS

Answer a total of three questions. Question ONE and any other Two Questions from section B, C, D or E. Do not answer two questions from the same section.

SECTION A (compulsory)

Question One (30 marks)

a) Discuss any four approaches to literary appreciation (10 marks)
b) Using one of the critical approaches discussed above, analyze any literary text of your choice (20 marks)

Question Two (20 marks)
a) Discuss the nature and functions of literature
   OR
b) Discuss five distinguishing features of poetry

Question Three (20 marks)

a) Discuss any four genres of drama clearly bringing out their differences. (8 mks)
b) Giving examples where necessary, discuss the following dramatic conventions and techniques. (12 marks)

   a. Prologue
   b. Epilogue
   c. Dramatic Illusion
   d. The Fourth Wall
   e. Soliloquy
   f. Asides

OR

With Refrence to Ayi Kwei Armah's *The beautiful ones are not yet born*, and Francis Imbuga's *Betrayal in the city* Discuss what makes drama different from prose

Question Four (20 marks)

a) With clear illustrations and examples from different texts studied in this unit, describe four characteristics of prose. (12 marks)
b) Discuss four controversies that surround the definition of a short story (8 marks)
   OR

OR

a) Discuss how literature differs from literary studies
b) Explain six elements of literature and discuss why the study of literature is significant (20 marks)

Question Five

a. Using one of the genres of oral literature as your point of reference, describe the features that make it distinct from others. (10 marks)

b. Discuss classification of oral narratives by Content and intent (10 marks

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