



(University Of Choice)

**MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY
(MMUST)**

UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

MAIN EXAM

THIRD YEAR SECOND SEMESTER

**FOR THE DEGREE
OF BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: HIS 410

COURSE TITLE: ISSUES IN AFRICAN HISTORIOGRAPHY

DATE: 15/12/2023

TIME: 02:00 – 04:00PM

INSTRUCTIONS TO CANDIDATES

ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS

TIME: 2 HOURS

**MMUST OBSERVES ZERO TOLERANCE TO EXAMINATION
CHEATING**

1. a) What do you remember about and each of these individuals regarding African Historiography:-
- (i) Jan Vansina
 - (ii) Charles G. Seligman
 - (iii) G.W.F. Hegel
 - (iv) Trevor Roper
 - (v) Walter Rodney (10 Marks)
- b) To what extent has racism been used as an ideology of control in the African historiography? (10 Marks)
- c) Briefly comment on the relevance of the African black diaspora to the reconstruction of African history. (10 Marks)
2. Outline the development of African historiography by explaining its major trends till 1965. (20 Marks)
3. To what extent may it be argued that the difficulties specific to the history of Africa are self-evident when one examines the physical geography of the continent. (20 Marks)
4. Critically examine the relationship between Africanist and Eurocentric interpretations of African historiography. (20 Marks)
5. Attempt an assessment of the various interpretations of Mau Mau in Kenya history. (20 Marks)