(*University of Choice*)

MASINDE MULIRO UNIVERSITY OF

SCIENCE AND TECHNOLOGY

(MMUST)

MAIN CAMPUS

UNIVERSITY EXAMINATIONS

MAIN EXAM

2023/2024 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER EXAMINATION

FOR THE DEGREE OF BACHELOR OF SCIENCE IN COSMETOLOGY AND BEAUTY SCIENCES

COURSE CODE: TCO 371 **COURSE TITLE: ADVANCE FACIAL MAKEUP TECHNIQUES WITH SPECIAL EFFECTS**

DATE: 19-04-2024 **TIME: 3pm-5pm**

INSTRUCTIONS TO CANDIDATES:

Answer all questions!

TIME: 2 Hours

MMUST observes ZERO tolerance to examination cheating

QUESTION ONE (17 MARKS)

a. Define the following terms **(2 marks)**

i. prosthetic

ii. chiaroscuro

iii. mime

b. Discuss any four pertinent issues to gather before doing special makeup effect **(8 marks)**

c. Discuss the effect that lighting has on stage makeup. What characteristics of lighting must one take into consideration when planning effective make up **(4 marks)**

d. How does makeup support effective features characterization **(2 marks)**

QUESTION TWO (18 MARKS)

a. Assuming that you are to provide special effect make up services and in the process a model presents herself with sallow skin that has open pores and blemishes.

Use the above information to answer the following questions

i) Identify the skin type the model has. **(1 mark)**

ii) State four suitable make-up products to use on a model with this skin type. **(4 marks)**

iii) Describe three effects that make-up products containing titanium dioxide have on flash photography. **(3 marks)**

b. Discuss any two season makeup trends you find interesting as a cosmetologist **(2 marks)**
c. Consider the problem of making up a teenage actor as seventy year old man or woman. Discuss the kinds of things you could do with makeup so that the young actor would appear convincing **(8 marks)**

QUESTION THREE (17 MARKS)

a. What are the most expressive features of the face **(2 marks)**
b. Describe what it means to use highlights and shadows in makeup, how and why makeup artists use these techniques, and what purpose they serve in terms of the audience in order to demonstrate their knowledge of shading and highlighting **(2 marks)**

c.Describe the process a makeup artist would use to make an actor's nose appear narrower than it really is using both highlights and shadows. **(3 marks)**

d.Using example demonstrate how non realistic makeup for characters such as a witch, an animal or clown can be achieved using materials such as foam rubber, styroform, feathers, drinking straws, cloths, plastic bottles etc **(10 marks)**

QUESTION FOUR (18 MARKS)

a. What is the meaning of three stooges and how many episodes are there **(3 marks)**
b. Assuming that you are a freelance make-up artist and has been asked to create two authentic characters based on a period drama set in the 1930s for a television documentary. Discuss how to meet the considerations of the script **(15 marks)**